



Spec Sheet.

ASAP Cutaway in Irish Beech # 091101

Neck: Laminate of sapele and Irish beech. The headstock is faced with Irish beech. The trussrod is built into the neck

Fingerboard: Quartersawn Indian rosewood with abalone dot inlays. Scale length is 650mm. Radius is 16" (406mm).

Machines: Schaller Mini with acryl buttons, gold plated.

Frets: 20, medium high, medium wide, hard nickel silver, Dunlop 6230.

Top: Bookmatched quartersawn Western red cedar, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped for lightness and tone. Bound with sapele and multiply veneers.

Back and sides: Selected quartersawn Irish lacewood with sapele binding. Back bracing is quartersawn yellow cedar.

Bridge: Indian rosewood with compensated micarta saddle. Rosewood bridge pins with MOP inlay.

Finish: More than 12 coats of hand rubbed silk, acid catalysed lacquer.

Strings: Handmade Gibson, bronze, 11's.

Pickup: Highlander undersaddle piezo with Highlander audiophile pre-amp built into tailpin. Volume control next to neck heel. Battery is on the neck block.

Comments: All woods selected for tonal quality and appearance. The back and sides wood is a very unusual form of Irish beech called flamey beech. Single gold Dunlop Flush Straplok on the back behind the heel. This guitar is built to take strings no heavier than regular 13 gauge. Handmade in Ireland throughout.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 40% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.