

# Chris Larkin Custom



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## SPEC. SHEET.

FINE HANDMADE ELECTRIC GUITARS

MODEL: **5B ACTIVE FRETLESS**

SERIAL #950403

**NECK:** Laminate of quartersawn Brazilian mahogany and quartersawn rock maple. Fitted fully adjustable truss rod. The headstock is faced with burr madrone.

**FINGERBOARD:** Selected Ebony with maple side position markers. The scale length is 263 mm. Ebony nut.

**MACHINES:** Schaller M4, gold.

**FRETS:** Two octave neck, fretless.

**BODY:** 2 piece Brazilian mahogany.

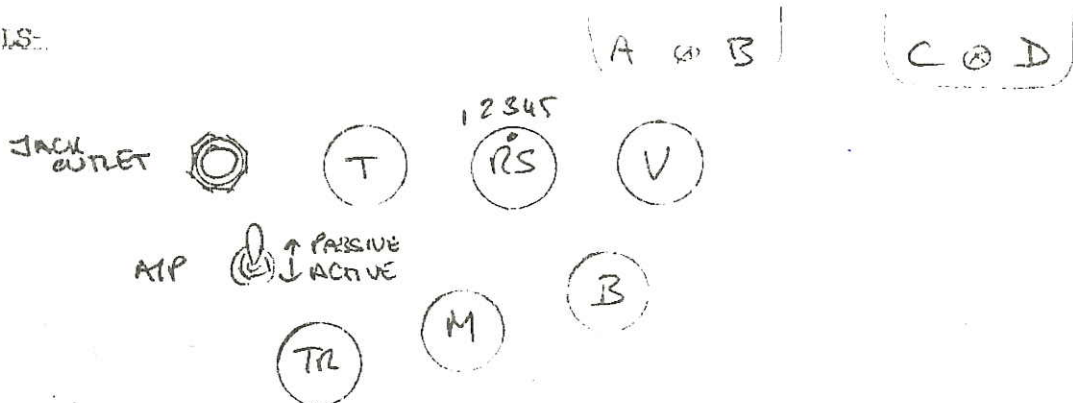
**OVERLAY:** **Rockmatched Burr Madrone** finished with 20 coats clear AC lacquer.

**BRIDGE:** Chris Larkin Custom, solid brass, gold plated, low profile.

**PICKUPS:** Two fully screened **CHRIS LARKIN/CITRONIC** ARCHED TOP humbucking archtop. Each coil treated separately wired into 3 way active modular EQ. Supplied with standard (stage) and low noise (recording) modules.

**STRINGS:** D'Addario Med. Light 0.040-0.095 + 0.130 low B.

**CONTROLS:**



V= MASTER VOLUME.

RS= 5 POSITION ROTARY PICKUP SELECTOR. Selects the pickup coils in 5 humbucking combinations as follows. pos 1. coils A+B, pos 2. coils B+C, pos 3. coils A+B+C+D. pos 4. coils A+D, pos 5. coils C+D.

T= PASSIVE TONE. B= BASS BOOST AND CUT. M= LOW MID BOOST AND CUT. TR= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.

**COMMENTS:** The active circuit is powered by a single PPS type battery which is switched on when the output jack is inserted. Schaller straplocks.

SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.

This bass was specially hand made for Musikhaus Ollerer.