



SPEC SHEET

BLN Serial no.970401

Neck: Laminate of quartersawn rock maple and Brazilian mahogany glued into body

Body: Brazilian mahogany hollowed out with carved arched top of black walnut

Fingerboard: Selected Indian ebony, more than two octaves. Scale length is 1170mm (41.5"). ebony nut.

Machines: Schaller BM black.

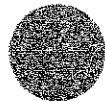
Bridge: Custom made rock maple/cedar laminate with height adjustment. Built in Highlander piezo pickup

Circuitry: Chris Larkin Custom, three band active EQ hard wired stage module. Cut and boost of 12dB at 60Hz, 600Hz and 4KHz. Highlander pre-amp, for the Highlander piezo

Finish: 12 coats of hand rubbed 2 pack, AC silk lacquer. Wire wool and wax finished.

Strings: D'Addario Helicore M

Controls:



Volume



Bass



Mid



Treble

Master Volume:

Bass, mid and treble: 12dB active cut and boost at selected frequencies.

Comments: The active circuits are powered by a single 9 volt battery which is housed under the back cover. Insertion of the jack plug switches on the power to the active circuit so remove the jack plug when the bass is not in use to preserve battery life.

This bass was made by hand in Ireland

*Quinton
Perkins*