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FINE HANDMADE ELECTRIC GUITARS

SPEC. SHEET.

MODEL- ASAD 'S' RS.

SERIAL #900401.

NECK- Quarter sawn Brazillian Mahogany, scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with quilted maple.

FINGERBOARD- Quarter sawn selected Indian rosewood with mother of pearl position markers. The scale length is 630 mm.

MACHINES- Schaller minis, gold.

FRETS- Graduated. 15 high, hard, wide, Dunlop 6100, 9 high, hard, medium, Dunlop 6105, high nickel content.

BODY- 2 piece Brazillian Mahogany.

OVERLAY- Bookmatched Quilted Maple finished in Midnite Sunburst.

BRIDGE- Schaller Floyd Rose, gold.

PICKUPS- Fully screened CHRIS LARKIN/KENT ARMSTRONG archtops. 1 single coil, 2 humbuckers. Custom wound for each position.

STRINGS- Albion R'n'R 0.0-009-0.046.

CONTROLS-

Y-volume.

RS

T

V



MS

↑ SINGLE COIL
↓ HUMBUCKING

RS- Rotary pickup selector switch. This is similar to a "Strat" 5 position selector in operation. When the guitar is in humbucking, position 3 has both neck and bridge pickups working in parallel a la middle position Les Paul whereas, in single coil mode, position 3 has the single coil pickup on alone.

T- Master tone control.

MS- Mode select switches. Down makes the bridge and neck pickups humbucking, up makes them single coil.

COMMENTS- Dunlop straplocks are fitted for security.
This ASAD 'S' RS was CUSTOM MADE BY HAND FOR GEORG OLLERER.

Chris Larkin
Castlegregory
066/90.

Larkin