

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 39330.
International + 353 66 39330.

FINE HANDMADE ELECTRIC GUITARS
SERIAL #920702.

MODEL- ASAD RS.

SPEC. SHEET.

NECK- Quarter sawn Brazillian Mahogany, scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Quilted Maple.

FINGERBOARD- Quarter sawn selected Indian Rosewood with bronze position markers inlaid. The scale length is 629 mm.

MACHINES- Schaller minis, black.

FRETS- Graduated. 15 high, hard, wide, Dunlop 6100, 9 high, hard, medium, Dunlop 6105, high nickel content.

BODY- 2 piece Brazillian Mahogany.

OVERLAY- Bookmatched Quilted Maple finished in Irish Sea sb.

BRIDGE- Schaller Floyd Rose, black.

PICKUPS- CHRIS LARKIN/KENT ARMSTRONG archtop, two humbucking (alnico), one single coil (ceramic). Custom wound for each position.

STRINGS- D'Addario XL125 0.009-0.046.

CONTROLS-

(T)

(V)

1 2 3 4 5

(RS)

MS
↑ SC
↓ HCB

V- Master volume.

RS- Rotary pickup selector switch. This is similar to a "Strat" 5 position selector in operation. When the guitar is in humbucking, position 3 has both neck and bridge pickups working in parallel a la middle position Les Paul whereas, in single coil mode, position 3 has the single coil pickup on alone.

T- Master tone control.

MS- Mode select switches. Down makes the bridge and neck pickups humbucking, up makes them single coil.

COMMENTS- Dunlop straplocks are fitted for security.
This ASAD RS is custom made by hand for Musikmesse 1993.

*Chris Larkin
Feb 97*