

SPEC SHEET

Syra 4 Bass 3 pickup passive Serial no.120203

Neck: Slab maple scarf jointed at the headstock and bolted onto the body. There are 2 long carbon fibre rods and a two way adjustable trussrod built into the neck. The headstock is faced with flamed maple

Fingerboard: Irish lacewood, black position markers. Scale length is 860mm (34"). Micarta nut.

Machines: Schaller M4 chrome.

Frets: 21 Dunlop 6110, hard and wide.

Body: Poplar, contour body.

Bridge: Schaller 2000 series, chrome.

Pickups: P90 at the bridge, PBass in the middle, deep reggae humbucker at the neck. All pickups custom made.

Circuitry: Passive volume and tone with 5 way slider.

Switching: Volume, 5 way slider switch for pickup selection, Passive tone control.

Circuitry Operation: The 5 way switch selects the individual pickups in positions 1/3/5 with pickup mixes in positions 2 and 4

Finish: Satin AC lacquer, translucent blue on body and neck.

Strings: Handmade Newtone set (0.042 – 0.096)

Comments: Irish lacewood control cavity cover. Schaller Straploks are fitted for security. Pickups and all circuitry fully shielded against external interference in copper foil. Flite case.

Handmade for Stephen Marshall to his specification.