



**Kilshannig, Castlegregory,
Tralee, Co Kerry,
Ireland.**

chris@chrislarkinguitars.com

www.chrislarkinguitars.com

Tel. +353 86 171 2331

Fine Handmade Guitars.

Spec Sheet.

ASAP CAW Shortscale # 150601

Neck: Laminate of quartersawn maple and Sapele. The slotted headstock is faced with Irish walnut. Two way acting trussrod built in (4mm hex key) with access via soundhole. The neck is bolted to the body and joins the body at fret 12.

Fingerboard: Indian rosewood. Mop dot inlays on the edge. 610mm (24") scale length, 16" radius.

Machines: Schaller Grand Tune vintage copper with snakewood buttons.

Frets: 19 Dunlop 6230, Martin type. Zero fret is Dunlop 6100.

Top: Bookmatched quartersawn spruce, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped. Bound with Irish fiddleback sycamore and multiply veneers.

Back and sides: Bookmatched quartersawn Irish walnut. Bound with Irish fiddleback sycamore. Back bracing is quartersawn yellow cedar.

Bridge: Indian rosewood with compensated micarta saddle. String through.

Finish: More than 9 coats of hand rubbed, 2 pack, silk ,AC lacquer.

Strings: Newtone. Masters 13-56.

Pickup: Highlander IP-1 undersaddle piezo with Highlander audiophile pre-amp built into tailpin. Battery is on the back. Plugging in a jack plug turns on the battery so remove the jack plug when the guitar is not in use.

Comments: All woods specially selected for tonal quality and appearance. Handmade in Ireland throughout. This guitar is not designed for strings stronger than 13 gauge. The neck is held in place by two M6 bolts on the headblock (4mm hex key) and 2 screws which are at the end of the fingerboard. The fingerboard screws must be removed if the neck is unbolted. The access to the trussrod adjustment (4mm hex key) is through the top cross brace from the soundhole.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This ASAP CAW guitar was made by hand for Ger Lamon.