

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 7139330
International + 353 66 7139330
email: chris@clc.ie

FINE HANDMADE GUITARS

SPEC SHEET

ASAPJ Serial no.990901

Neck: Laminate of quartersawn mahogany and maple, scarf jointed at the headstock and glued into the body. The headstock is faced with figured walnut.

Fingerboard: Selected quartersawn Rio rosewood and micarta nut. Scale length is 650mm

Machines: Schaller mini gold with acrylic pearl buttons.

Frets: 20 Van Gent medium high, medium width, hard nickel silver

Top: Bookmatched cedar, hand graduated (2.7mm at bridge) and tap tuned. Bound in flamed maple and multiply veneers. Bracing is of quartersawn spruce scalloped for lightness and response.

Back and Sides: Bookmatched figured black walnut. Bound in flamed maple. Back bracing is quartersawn mahogany.

Bridge: Custom made Rio rosewood with compensated micarta saddle and rosewood bridgepins.

Finish: 15 coats of hand rubbed 2 pack, silk AC lacquer.

Strings: Newtone Masterclass Acoustic Bronze, normal tension, 12-52.

Pickup: Highlander in bridge.

Switching: none

Circuitry: Highlander pickup with battery on neck block.

Comments: . All woods specially selected for tonal quality and appearance. This guitar is not designed for strings stronger than 13 gauge. Battery life is about 1000 hrs for Highlander. Disconnect jack socket when not in use to preserve battery life.

Climatic Conditions and Guitars . This guitar was built at a relative humidity of 47% and controlled temperature. Fine guitars made from thin sheets of solid tone woods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40%) or moist conditions (over 70%) or rapid changes of temperature. Any damage caused to the instrument from high or low humidity or from adverse temperature will not be the responsibility of the maker.