



**Kilshannig, Castlegregory,
Tralee, Co Kerry,
Ireland.**

chris@chrislarkinguitars.com

www.chrislarkinguitars.com

Tel. +353 86 171 2331

Fine Handmade Guitars.

Spec Sheet.

ASAP6B Fretless Archtop for Claudio # 160501

Neck: Laminate of flamed maple and rock maple with veneer details. The headstock is faced with Irish fiddleback sycamore and bound with Irish fiddleback sycamore. One way acting trussrod built in (5mm hex key). The neck is fixed to the body with a dry joint and secured in place by a screw which is inserted through the strap button on the heel.

Fingerboard: Rocklite. Side dots and maple strips on fingerboard edge as fret markers. Scale length is 890mm, 16" radius.

Machines: Hipshot lightweight HB6Y 3/8

Frets: 21 side markers

Top: Bookmatched quartersawn spruce, hand carved and tap tuned with parallel bracing of quartersawn sitka spruce. Bound with Irish fiddleback sycamore and multiply veneers. High gloss dark cherry sunburst.

Back and sides: Bookmatched quartersawn Irish fiddleback. Back is handcarved. Bound with Irish fiddleback sycamore. Dark cherry sunburst.

Bridge: Rocklite, fully floating and adjustable for height..

Finish: More than 20 coats of high gloss AC lacquer.in dark cherry sunburst.

Strings: Newtone low tension 6 string set custom made. Secured at body end with floating Irish walnut tailpiece

Pickup: Custom made, fully floating, Chris Larkin/Armstrong humbucker. At the neck and individual RMC Bass Excellence piezo pickups for each string in the bridge. An RMC preamp is inside the body cavity attached to the tail block

Controls: from neck – magnetic volume, piezo volume, piezo tone.

Comments: All woods specially selected for tonal quality and appearance. Handmade in Ireland throughout. The neck is held in place a screw which is inserted through the strap button on the heel. If this is removed the neck can be tapped out from the heel with care. The battery is in the battery box at the tail in the back. This is a Leonardo guitar made without the use of any tropical hardwoods.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 65% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This ASAPB6 Archtop bass was made for Claudio Berla to his specification.

Not For Sale.

Price for a similar bass €5950.