

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 7199330
International + 353 86 7199330
email: Chris@ChrisLarkinGuitars.com
www: ChrisLarkinGuitars.com

FINE HANDMADE GUITARS

Spec Sheet.

ASAPB5 # 140103 for Claudio Berla.

Neck: Laminate of quartersawn maple with Irish walnut and veneer details. A two way steel trussrod is built in. The headstock is faced with Irish walnut. The neck is bolted to the body.

Fingerboard: Quartersawn Indian rosewood with MOP dot markings. Micarta nut. Scale length is 890mm (35").

Machines: Schaller M4 series chrome.

Frets: 20 Dunlop 6110 (hard medium wide, medium high nickel silver).

Top: Bookmatched quartersawn sitka spruce, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped for lightness and tone. Bound with Irish cherry and multiply veneers.

Back and sides: Book matched quartersawn Irish walnut (sapwood and heartwood) bound with Irish cherry. Back bracing is quartersawn yellow cedar.

Bridge: Through string Irish walnut with RMC piezo elements in height and intonation adjustable Irish walnut saddles.

Finish: Silk AC lacquer.

Strings: Thomastik Acousticore. (set AB345)

Pickup: RMC Acoustic Excellence saddles linked to RMC Hybrid Pro B buffering preamp. Preamp is shielded with copper. Volume and passive tone controls mounted next to heel. Battery is inside the body cavity clipped to the back.

Comments: All woods selected for tonal quality and appearance. This bass is designed for the nylon cored Acousticore strings. Steel cored light gauge strings can be used if the total tension does not exceed 105 kg. The rosette is Irish cherry. Dunlop straplock on heel. Fitted hardcase. The neck is attached to the heel block with two M6 bolts (M4 hex key) and with a screw hidden under disc inlay at fret 20. Trussrod adjustment requires a 4mm hex key.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 45% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This instrument was made by hand.