

# Chris Larkin Custom



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FINE HANDMADE GUITARS

## Spec Sheet.

### SC6 Fretless for Claudio Berla # 100703

**Neck:** Through neck laminate of quartersawn maple and walnut reinforced with carbon fibre. A steel trussrod is built in.

**Fingerboard:** Ebony with. ebony nut and maple side fret markers. Scale length is 890mm.

**Machines:** ABM headless, black.

**Frets:** Fretless with maple side markers.

**Top:** Bookmatched Irish spalted beech maple,.

**Body wings:** Irish walnut.

**Bridge:** Custom made in ebony, adjustable for height and intonation.

**Finish:** Silk AC lacquer.

**Strings:** Hand made Newtone 0.020 – 0.130 with taper winding on E and B

**Pickups:** Single Armstrong/Larkin archtop humbucker wired in parallel fitted in PB position. RMC saddles in bridge pieces.

**Circuitry:** RMC buffering pre-amp and Aguilar OBP-3 active 3 band EQ

**Controls:** Top line: magnetic pickup volume, RMC pickups volume, mid range selector switch (400 or 800HZ). Lower line: bass, middle and treble cut and boost

**Comments:** All woods selected for tonal quality and appearance. The battery is in the battery box at the back of the bass. Plugging a lead into the bass switches on the U-Retro so unplug when the bass is not in use to preserve the battery. The control compartment cover is Irish spalted beech. Schaller Straploks are fitted for security.

This instrument was made by hand for Claudio Berla.