

# Chris Larkin Custom



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FINE HANDMADE GUITARS

## SPEC SHEET

ASAPJ Serial no.990601

**Neck:** Laminate of quartersawn mahogany and flamed maple, scarf jointed at the headstock and glued into the body. The headstock is faced with Indian rosewood

**Fingerboard:** Selected quartersawn Indian rosewood and bone nut. Scale length is 650mm

**Machines:** Schaller M6 mini gold with pearl buttons.

**Frets:** 20 Van Gent#74 medium high, medium width, hard nickel silver.

**Top:** Bookmatched Engelmann spruce, hand graduated (2.7mm at bridge) and tap tuned. Bound in flamed maple and mulitply veneers. Bracing is of quartersawn spruce scalloped for lightness and response.

**Back and Sides:** Bookmatched Indian rosewood. Bound in flamed maple. Back bracing is quartersawn mahogany.

**Bridge:** Custom made Indian rosewood with compensated micarta saddle.

**Finish:** 15 coats of hand rubbed 2 pack, silk AC lacquer on back sides and neck. 20 coats of gloss AC lacquer on top and headstock.

**Strings:** D'Addario J17 13-56.

**Pickup:** Highlander piezo under saddle.

**Switching:** None

**Circuitry:** Highlander IP-1 preamp

**Comments:** All woods specially selected for tonal quality and appearance. This guitar is not designed for strings stronger than 13 guage.

See note overleaf concerning climatic conditions and guitars.

*This ASAP specially made by hand for my friends at PSS, Horten.*