

Chris Larkin Custom



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SPEC. SHEET.

FINE HANDMADE ELECTRIC GUITARS

MODEL- 4B FRETLESS, ONE PICKUP.

SERIAL #-940401

NECK- Laminate of quartersawn rock maple and quarter sawn Brazillian mahogany scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Flamed Maple.

FINGERBOARD- Selected Ebony with mother of pearl side position markers and veneer fret markers. The scale length is 863mm. Ebony nut.

MACHINES- Schaller M4, gold

FRETS- Two octave fretless

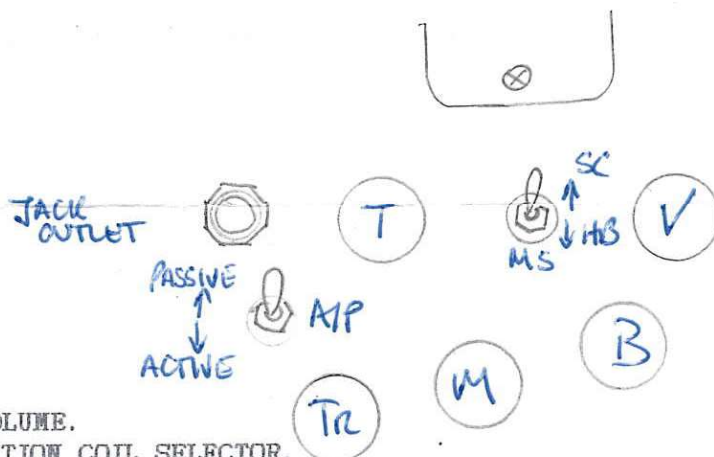
BODY- 2 piece Brazillian mahogany core overlaid with book-matched Figured Maple finished in Anniversary Blue.

BRIDGE- CLC Custom Made solid brass, gold.

PICKUPS- One fully screened CHRIS LARKIN/KENT ARMSTRONG archtop humbucking custom wound for neck position. Switched humbucking/single coil and wired into 3 way active modular EQ. supplied with standard (stage) and low noise (recording) modules.

STRINGS- D'Addario XL 220 (40,60,75,95)

CONTROLS-



V= MASTER VOLUME.

MS= TWO POSITION COIL SELECTOR.

T= PASSIVE TONE. B= BASS BOOST & CUT, M= LOW MID BOOST AND CUT, Tr= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.

COMMENTS- The active circuit is powered by a single PP3 type battery which is switched on when the output jack is inserted. Dunlop straplocks are fitted for security. Slab body edges are large radiussed.

SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.

This bass was hand made to custom order for Musikhaus Ollerer.