

Chris Larkin Custom



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SPEC. SHEET.

FINE HANDMADE ELECTRIC GUITARS

MODEL- ASAPJ FLAT-TOP ACOUSTIC

SERIAL#- 950503

NECK- Laminate of quartersawn Brazillian mahogany. Scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Irish Walnut.

FINGERBOARD- Selected quartersawn Indian Rosewood with mother of pearl position markers on side only. The scale length is 650mm. Radius is 16".

MACHINES- Schaller Mini, gold with pearl knobs.

FRETS- 20 hard, medium wide, high nickel content, (Dunlop 6230)

BODY-TOP- Quartersawn bookmatched Cedar hand graduated to 2.75mm and lightly braced with scalloped Spruce struts.

BODY-BACK AND SIDES- Quartersawn bookmatched Black Walnut 2.0mm thick with mahogany crossbracing.

BINDINGS- Flamed maple, white and dyed black sycamore.

BRIDGE- CLC compensated custom made in Rosewood, built-in Highlander piezo.

STRINGS- D'Addario J16 0.012 - 0.053 bronze.

COMMENTS- Medium bodied acoustic guitar with standard shaped neck. Highlander pickup and pre-amp fitted driven by single PP3type battery mounted on neck block. Finish is 2 pack silk A/C lacquer. FITTED WITH 12 GAUGE STRINGS. THIS GUITAR IS NOT DESIGNED TO USE STRING SETS STRONGER THAN 12 GAUGE.

CUSTOM MADE BY HAND FOR FRITZ SKLENARIK THROUGH GEORG OLLERER GmbH.

Chris Larkin
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