



**Kilshannig, Castlegregory,
Tralee, Co Kerry,
Ireland.**

chris@chrislarkinguitars.com

www.chrislarkinguitars.com

Tel. +353 86 171 2331

Fine Handmade Guitars.

Spec Sheet.

ASAP Parlour# 141001.

Neck: Laminate of quartersawn Irish fiddleback sycamore and Irish walnut with veneer details. A two way steel trussrod is built in. The slotted headstock is faced with birdseye maple. The neck is bolted to the body.

Fingerboard: Quartersawn Irish walnut heartwood with MOP dot markings. Micarta nut. Scale length is 630mm.

Machines: Schaller Hauser, gold.

Frets: 18 Dunlop 6230 (hard medium wide, medium hight nickel silver).

Top: Bookmatched quartersawn pink cedar, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped for lightness and tone. Bound with Irish walnut and multiply veneers.

Back and sides: Book matched 100 year old birdseye maple from Maine bound with Irish fiddleback sycamore. Back bracing is quartersawn yellow cedar.

Bridge: Heartwood Irish walnut with intoned micarta saddle

Finish: Silk AC lacquer.

Strings: Newtone Masterclass 12's.

Pickup: Highlander undersaddle pickup with Highlander audiophile preamp.

Comments: All woods selected for tonal quality and appearance. The birds-eye maple was rescued from a barn in Maine and brought to Ireland by my friend Tony Owens. The neck is attached to the heel block with two M6 bolts (M4 hex key) and with 2 small screws that attach the fingerboard extension to the body. These screws must be removed before detaching the neck.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This instrument was made by hand.

