

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 7139330
International + 353 66 7139330
email: chris@clc.ie

FINE HANDMADE GUITARS

SPEC SHEET

TERRY DATSON ASAPJ Serial no.991003

Neck: Laminate of quartersawn mahogany and flamed maple, scarf jointed at the headstock and glued into the body. The headstock is faced with Brazilian rosewood

Fingerboard: Selected quartersawn Brazilian rosewood and micarta nut. Scale length is 650mm

Machines: Schaller M6 mini gold with pearl buttons.

Frets: 20 Van Gent medium high, medium width, hard nickel silver.

Top: Bookmatched cedar, hand graduated (2.7mm at bridge) and tap tuned. Bound in flamed maple and mulitply veneers. Bracing is of quartersawn spruce scalloped for lightness and response.

Back and Sides: Bookmatched figured black walnut. Bound in flamed maple. Back bracing is quartersawn mahogany.

Bridge: Custom made Brazilian rosewood with compensated micarta saddle.

Finish: 15 coats of hand rubbed 2 pack, silk AC lacquer.

Strings: Chris Larkin Acoustic Bronze, normal tension, 13-56.

Pickup: Highlander in bridge.

Switching: None

Circuitry: Highlander pickup with battery on neck block.

Comments: All woods specially selected for tonal quality and appearance. This guitar is not designed for strings stronger than 13 guage. Battery life is about 1000 hrs. Disconnect jack socket when not in use to preserve battery life

Climatic Conditions and Guitars. This guitar was built at a relative humidity of 47% and controlled temperature. Fine guitars made from thin sheets of solid tone woods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40%) or moist conditions (over 70%) or rapid changes of temperature. Any damage caused to the instrument from high or low humidity or from adverse temperature will not be the responsibility of the owner.

π

This ASAP specially made by hand for Terry Datson.

*Chris Larkin
28/10/09*