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**Fine Handmade Guitars.**

## **Spec Sheet.**

### **ASAP Harp Guitar for Mr Kingston # 170601**

**Necks:** Laminates of quartersawn, flamed maple and Irish walnut stringers. The headstocks are faced with black hearted sassafras. Two way acting trussrod built in (4mm hex key) and carbon fibre rods. Bolted on. Harp 'neck' is fanned also. Micarta nut. MOP shamrocks.

**Fingerboards:** Rocklite. Fan fretted 24.75" to 27". 16" radius.

**Machines:** Schaller Minis ruthenium.

**Frets:** 18 Dunlop 6230.

**Top:** Bookmatched Canadian sitka spruce. Bound with Irish fiddleback sycamore and multiply veneers.

**Back and sides:** Bookmatched quartersawn black hearted sassafras. Bound with Irish fiddleback sycamore. Back bracing is quartersawn yellow cedar.

**Double Bridges:** Rocklite with Micarta saddles.

**Finish:** Satin acid catalysed lacquer.

**Strings:** 6 string are Newtone custom guage set 0.012p, 0.016p, 0.022, 0.030, 0.038, 0.046 bronze wound. Harp strings are Newtone custom guage set 0.052, 0.056, 0.058, 0.062, 0.066 bronze wound

**Pickups:** Custom made Highlander IP-1 split embedded in the bridges with Highlander audiophile pre-amp built into tailpin. Battery is attached to the inside of the back on treble side.

**Comments:** All woods specially selected for tonal quality and appearance. Black hearted sassafras soundhole rosette. Handmade in Ireland throughout. The bolt-on neck is attached to the body with two bolts that require a 4mm hex key to remove them. Check them from time to time for tightness. If the neck is to be removed first remove the two small black screws at the end of the fingerboard before unscrewing the neck bolts. The small screws fix the end of the fingerboard to the body.

**Climatic Conditions and Guitars:** This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 65% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

**This ASAP Harp Guitar was made for Ross Kingston to his challenging design and I thank him for giving me the opportunity to make it.**