

Chris Larkin Custom



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FINE HANDMADE GUITARS

SPEC SHEET

JUAN MILLAN PERSONAL JUMBO Serial no.990104

Neck: Laminate of quartersawn mahogany and flamed maple, scarf jointed at the headstock and glued into the body. The headstock is faced with flamed walnut and bound in padauk.

Fingerboard: Selected quartersawn ebony, bound with padauk and bone nut. Scale length is 650mm. 45mm at nut

Machines: Grover Imperial, chrome.

Frets: 20 Dunlop 6230 medium high, medium width, hard nickel silver.

Top: Bookmatched yellow cedar, hand graduated (2.7mm at bridge) and tap tuned. Bound in padauk and mulitply veneers. Bracing is of quartersawn spruce scalloped for lightness and response.

Back and Sides: Bookmatched 5A quilted maple. Bound in padauk. Back bracing is quartersawn mahogany.

Bridge: Custom made ebony, ebony bridge pins, with compensated micarta saddle.

Finish: More than 20 coats of hand rubbed 2 pack, high gloss AC lacquer, a little ageing toner.

Strings: Newtone 12-52

Pickup: None.

Switching: None

Circuitry: None

Comments: All woods specially selected for tonal quality and appearance. Flamed walnut scratchplate. This guitar is not designed for strings stronger than 13 guage.

This ASAP was specially made with love, by hand for my friend. Juan Millan.