

# Chris Larkin Custom



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FINE HANDMADE GUITARS

## SPEC SHEET

### ASAP Semi Special Serial #090902

**Neck:** Laminate of quartersawn Irish walnut with veneer detail, scarf jointed at the headstock and glued into the body. There are two carbon fibre bars built into the neck. The headstock is faced with Irish walnut, bound in Irish lacewood and mulitply veneers with mother of pearl shamrock inlay.

**Fingerboard:** Selected ebony with mother of pearl position markers on the side only, bound in Irish lacwood and mulitply veneers. Scale length is 24.75" (628mm)

**Machines:** Schaller gold plated minis with ebony buttons.

**Frets:** 22 Dunlop 6150 medium high, medium width, hard nickel silver.

**Top:** Bookmatched finest Irish walnut deeply arched, hand graduated and braced with a cedar block under the bridge. Bound in Irish lacewood and mulitply veneers.

**Back and Sides:** Bookmatched finest Irish walnut. Back arched and hand graduated from 5mm to 3mm. Bound in Irish walnut.

**Bridge System:** Schaller Tunamatic and stop tail, gold plated.

**Finish:** More than 20 coats of hand rubbed 2 pack, high gloss AC lacquer.

**Strings:** Hand made Newtone, 0.009 -0.046".

**Pickups:** Seymour Duncan humbucking with gold plated covers, SH-4 at bridge, SH-2 at neck.

**Switching:** Master volume and tone with 5 way pickup selector.

**Circuitry:** Pickup selector combines the 4 coils of the pickups in 5 humbucking combinations.

**Comments:** All woods specially selected for tonal quality and appearance. The very rare walnut comes from a tree I harvested in Portlaoise in 1983. At that time the tree was 179 years old. Dunlop gold plated straplocks are fitted for security. Arched Irish walnut scratchplate. Fitted hard case. Hand made in Ireland throughout.

**For Dave Ball.**