

# Chris Larkin Custom



Castlegregory,  
Co. Kerry,  
Ireland.  
Tel/Fax: 066 7199390  
International + 353 86 7199390  
email: Chris@ChrisLarkinGuitars.com  
www: ChrisLarkinGuitars.com

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*FINE HANDMADE GUITARS*

## Spec Sheet.

### ASAPB Fretless # 081201

**Neck:** Laminate of quartersawn Brazillian mahogany and quartersawn maple with veneer details. A steel trussrod is built in. The headstock is faced with Rio rosewood.

**Fingerboard:** Ebony with side markings in maple at the fret positions and side dots. Ebony nut. Scale length is 863mm.

**Machines:** Schaller BM chrome.

**Frets:** 21 marked fret positions.

**Top:** Bookmatched quartersawn sitka spruce, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped for lightness and tone. Bound with flamed maple and multiply veneers.

**Back and sides:** Quartersawn sapele bound with flamed maple. Back bracing is quartersawn yellow cedar.

**Bridge:** Through string ebony with RMC saddles adjustable for height and intonation.

**Finish:** Silk AC lacquer.

**Strings:** Thomastik Acousticore.

**Pickup:** RMC Acoustic Excellence saddles linked to RMC Hybrid Pro B buffering preamp. Preamp is shielded with copper and velcroed to the back. Volume and passive tone controls mounted next to heel. Battery is inside the body cavity clipped to the back.

**Comments:** All woods selected for tonal quality and appearance. This bass is designed for the nylon cored Acousticore strings. Steel cored light gauge strings can be used if the total tension does not exceed 105 kg. The rosette is abalone. A recessed Dunlop Straplok is fitted on the face of the neck heel Fitted hardcase.

**Climatic Conditions and Guitars:** This guitar was built at a relative humidity of 47% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

**This instrument was made by hand for Emmett Christie.**