

Chris Larkin Custom



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FINE HANDMADE GUITARS

SPEC SHEET

JUAN SPECIAL ASAP RAGTIME Serial no.991101

Neck: Laminate of quartersawn mahogany and flamed maple, scarf jointed at the headstock and glued into the body. The slotted headstock is faced with Brazilian rosewood and the shamrock is abalone.

Fingerboard: Selected quartersawn Brazilian rosewood with zero fret and bone nut. Scale length is 630mm. Side dots only.

Machines Waverly 4066, nickel with ivoroid buttons.

Frets: 17 van Gent #74, medium high, medium width, hard nickel silver.

Top: Bookmatched Brazilian mahogany, hand graduated (2.0mm at bridge) and tap tuned. Bound in flamed maple and herringbone. Bracing is of quartersawn spruce scalloped for lightness and response.

Back and Sides: Bookmatched Brazilian mahogany. Bound in flamed maple. Back bracing is quartersawn mahogany.

Bridge: Custom made Brazilian rosewood with micarta saddle.

Finish: Body and headstock face, more than 15 coats of hand rubbed 2 pack, gloss AC lacquer. Neck, 15 coats of hand rubbed silk AC lacquer. Slight aging toner on body and neck.

Strings: Newtone 12 gauge.

Pickup: None.

Switching: None

Circuitry: None

Comments: All woods specially selected for tonal quality and appearance. Abalone soundhole ring, zipper back seam. Body binding extends around neck joint. Body joint is at fret 12. This guitar is not designed for strings stronger than 13 gauge.

This ASAP specially made by hand, with love, for my friend Juan Millan.

Chris Larkin
12/11/01