

Larkin ASAD RS Custom Serial no.970102

Neck: Quartersawn mahogany, scarf jointed at the headstock and glued into the body. The headstock is faced with quilted maple.

Fingerboard: Selected quartersawn Indian rosewood with mother of pearl position markers. Scale length is 630mm

Machines: Schaller M6 mini gold.

Frets: 24 graduated, 15 Dunlop 6100 high, wide, hard nickel silver, 9 Dunlop 6105 high, medium wide, hard nickel silver.

Top: Bookmatched handcarved archtop quilted. Finished in AC gloss lacquer.

Back: Brazilian mahogany with contour for body comfort.

Bridge: Schaller Floyd Rose, gold.

Pickups: Chris Larkin/Kent Armstrong archtop, humbuckers at neck and bridge, single coil in middle. Each pickup is custom wound for its position and have ceramic magnets.

Switching: 5 way rotary pickup selector and mini switch.

Circuitry: Master volume, master tone,.

Controls:

Volume: controls both pickups.

Five way selector: has five positions which operate differently depending on the mini switch. With the miniswitch in the SC (single coil) position the five way selector operates in the same way as a 'strat' type 5 way slider with each pickup in single coil mode. With the mini switch in HB (humbucking) position the neck and bridge pickups work as humbuckers and the selection is the same except in the centre where the two humbuckers are selected together in parallel.

Passive tone: works with both pickups.

Mini switch: operates on the neck and bridge pickups to switch them between single coil and humbucking modes.

Finish: More than 20 coats of hand rubbed 2 pack, gloss AC lacquer with slight CLC light brown tint.

Strings: D'Addario 09-46.

Comments: Dunlop straplocks are fitted for security. Pickups and circuitry shielded against external interference.

This guitar was specially made by hand to the specification of P+R Guitar Gallery, Merksem