

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 7139330
International + 353 66 7139330
email: Chris@ChrisLarkinGuitars.com
www.ChrisLarkinGuitars.com

FINE HANDMADE GUITARS

Spec Sheet.

RAZER for Ludwig Goedhuys # 100702

Neck: Quartersawn sapele with a center stripe of figured maple glued into body. Scarf jointed headstock. The headstock has a padauk veneer. The neck has a two way adjustable truss rod.

Fingerboard: Indian rosewood with mother of pearl markers. Scale length is 648mm, radius is 16"

Machines: Schaller M6 2000 back locking mini, chrome.

Frets: 22 Dunlop 6150 (wide and hard).

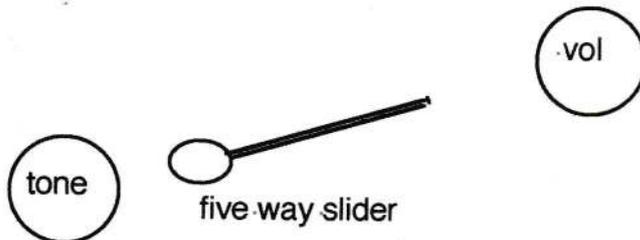
Body: Top of padauk onto core of dense sapele mahogany..

Bridge: Wilkinson VS100, chrome.

Finish: Silk AC lacquer.

Strings: Handmade Newtone 10-48 hybrid gauge.

Pickups: Neck and middle are Kinman Traditional noiseless single coils, bridge is Seymour Duncan SH-4 humbucking with parallel switching via push/pull tone control.



Controls:

Master volume, master tone, five way slider selector. The slider operates in the usual 'Strat' way. Pulling the tone controls switches the wiring in the SH-4 from series to parallel coils

Comments: The first Razer to be made since 1986. Thanks to Ludwig for reviving it in a modern format. Fender LSR roller nut fitted. Schaller straplocks fitted. All controls are shielded with copper foil. Hard case.

This instrument was made by hand for Ludwig Goedhuys to his specification.

Chris Larkin
August 2010

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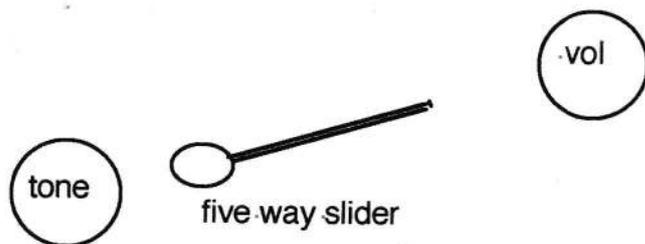
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