

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 7139330
International + 353 66 7139330
email: chris@clc.ie

FINE HANDMADE GUITARS

SPEC SHEET ASAP Jumbo Serial no.050303

Neck: Laminate of quartersawn flamed maple and rosewood, scarf jointed at the headstock and glued into the body. The headstock is faced with quilted maple and bound with rosewood.

Fingerboard: Selected ebony bound with rosewood and micarta nut. Scale length is 650mm. Abalone inlay dots at side only. 16" radius. 45mm nut width.

Machines: Schaller 'Imperials', gold.

Frets: 20 Dunlop 6230 medium high, medium width (Strat type), hard nickel silver.

Top: Bookmatched quartersawn, bearclaw sitka spruce, hand graduated. Bound in rosewood and multiply veneers. Scalloped braced in sitka spruce.

Back and Sides: 5A quilted maple sides with bookmatched 5A quilted maple back and centre panel of flamed maple. The back is braced with yellow cedar.

Bridge: Custom made ebony fitted with compensated micarta saddle. Rosewood bridge pins with MOP dot inlay.

Finish: More than 20 coats of high gloss, AC lacquer. Cherry sunburst.

Strings: Thomastik 13's.

Comments: All woods specially selected for tonal quality and appearance. Abalone soundhole rosette. This guitar is not designed for strings stronger than 13 gauge. Fitted hardcase.

Climatic Conditions and Guitars. This guitar was built at a relative humidity of 47% and controlled temperature. Fine guitars made from thin sheets of solid tone woods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 40%) or moist conditions (over 70%) or rapid changes of temperature. Any damage caused to the instrument from high or low humidity or from adverse temperature will not be the responsibility of the maker.

Custom made for the Spanish market.

*Chris Larkin
May 2005*