

# Chris Larkin Custom



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## SPEC. SHEET.

**FINE HANDMADE ELECTRIC GUITARS**

**MODEL-** ASAPJ FLAT-TOP ACOUSTIC

**SERIAL#-** 940703

**NECK-** Laminate of quartersawn Brazillian mahogany. Scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Black Walnut.

**FINGERBOARD-** Selected quartersawn Indian Rosewood with mother of pearl position markers. The scale length is 650mm

**MACHINES-** Schaller Mini, gold with pearl knobs.

**FRETS-** 20 hard, medium wide, high nickel content, (Dunlop 6230)

**BODY-TOP-** Quartersawn bookmatched Cedar hand graduated to 2.75mm and braced with scalloped Spruce struts.

**BODY-BACK AND SIDES-** Quartersawn bookmatched Black Walnut 2.0mm thick with mahogany crossbracing.

**BINDINGS-** All wood. Top- Pear and Maple, back- Pearwood.

**BRIDGE-** CLC compensated custom made in Rosewood, built-in Highlander piezo.

**STRINGS-** 0.012 bronze, D'Addario J16 set.

**COMMENTS-** Medium bodied acoustic guitar with standard shaped neck. Highlander pickup and pre-amp fitted driven by single PP3type battery mounted on neck block. Finish is 2 pack silk A/C lacquer. FITTED WITH 12 GAUGE STRINGS. THIS GUITAR IS NOT DESIGNED TO USE STRING SETS STRONGER THAN 13 GAUGE.

THIS ASAPJ CUTAWAY WAS HANDMADE FOR MUSIKHAUS ÖLLERER.

Jeff Bassett