

# Chris Larkin Custom



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## SPEC. SHEET.

### FINE HANDMADE ELECTRIC GUITARS

MODEL- 5B

SERIAL #930401

NECK- Laminate of two piece quarter sawn Brazillian mahogany with quarter sawn American rock maple scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Flamed Maple.

FINGERBOARD- Quarter sawn selected Indian Rosewood with pearl position markers. The scale length is 863 mm. Bone nut.

MACHINES- Schaller M4, gold.

FRETS- 24 Dunlop 6100, high, wide, hard.

BODY- 2 piece Brazillian mahogany.

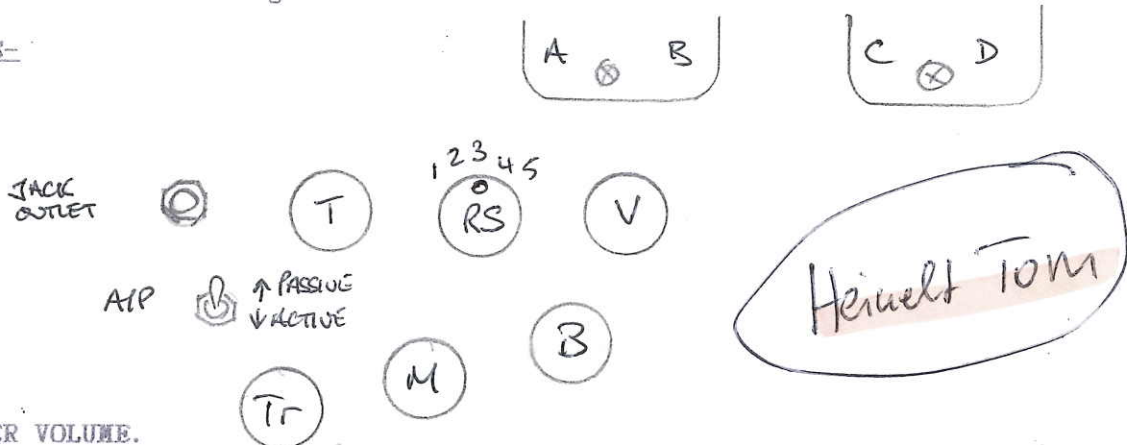
OVERLAY- Bookmatched Flamed Maple slab, finished in Anniversary Blue gloss AC.

BRIDGE- CHRIS LARKIN solid brass Custom Made, gold.

PICKUPS- Two fully screened CHRIS LARKIN/KENT ARMSTRONG humbucking archtop. Each coil treated separately wired into 3 way active modular EQ. Supplied with standard (stage) and low noise (recording) modules.

STRINGS- D'Addario Med. Light 0.040-0.095 + 0.130 low B.

CONTROLS-



V= MASTER VOLUME.

RS= 5 POSITION ROTARY PICKUP SELECTOR. Selects the pickup coils in 5 humbucking combinations as follows. pos 1. coils A+B, pos 2. coils B+C, pos 3. coils A+B+C+D. pos 4. coils A+D. pos 5. coils C+D.

T= PASSIVE TONE. B= BASS BOOST AND CUT. M= LOW MID BOOST AND CUT. Tr= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.

COMMENTS- The active circuit is powered by a single PPS type battery which is switched on when the output jack is inserted. Schaller straploks are fitted for security.

SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.

This bass was custom made by hand for Musikhaus Ollerer GmbH.

*Chris Larkin*  
28  
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