

# Chris Larkin Custom



Castlegregory,  
Co. Kerry,  
Ireland.  
Tel/Fax: 066 39330.  
International + 353 86 39330.

## SPEC. SHEET.

FINE HANDMADE ELECTRIC GUITARS

**MODEL-** WB Custom!

**SERIAL #**-921203

**NECK-** Laminate of quartersawn rock maple and quarter sawn Brazillian mahogany scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Figured Bubinga.

**FINGERBOARD-** Selected quartersawn Indian Rosewood with normal mother of pearl position markers. The scale length is 863mm. Bone nut.

**MACHINES-** Schaller M4, gold.

**FRETS-** 24 fret Dunlop 6100 (hard, wide, high).

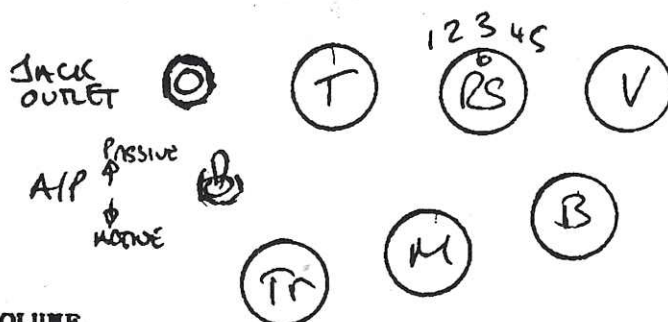
**BODY-** 2 piece Brazillian mahogany core overlaid with book-matched, hand carved archtop, Figured Bubinga, finished in matt AC. /

**BRIDGE-** Schaller 3D4, gold.

**PICKUPS-** Fully screened CHRIS LARKIN/KENT ARMSTRONG archtop humbucking custom wound for each position. Each coil treated separately wired into 3 way active modular EQ. supplied with standard (stage) and low noise (recording) modules.

**STRINGS-** D'Addario XL 220 (40,60,75,95)

**CONTROLS-**



**V= MASTER VOLUME.**

**RS= 5 POSITION ROTARY PICKUP SELECTOR.** Selects the pickup coils in 5 humbucking combinations as follows. pos 1. coils A+B, pos 2. coils B+C, pos 3. coils A+B+C+D, pos 4. coils A+D, pos 5. coils C+D

**T= PASSIVE TONE. B= BASS BOOST & CUT, M= LOW MID BOOST AND CUT, Tr= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.**

**COMMENTS-** The active circuit is powered by a single PP3 type battery which is switched on when the output jack is inserted. Dunlop straplocks are fitted for security.

**SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.**

This bass was custom made by hand for Frankfurt Messe 1993.

*Chris Larkin*  
Feb 93