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FINE HANDMADE ELECTRIC GUITARS

## SPEC. SHEET.

MODEL- ASAD 'ANDY' RS CUSTOM.

SERIAL #911104.

NECK- Quarter sawn Brazillian Mahogany, scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Quilted Maple.

FINGERBOARD- Quarter sawn specially selected dark Indian rosewood with mother of pearl inlaid and engraved 'lady' and side position markers. The scale length is 629 mm.

MACHINES- Schaller minis, black.

FRETS- Graduated. 15 high, hard, wide, Dunlop 6100, 9 high, hard, medium, Dunlop 6105, high nickel content.

BODY- 2 piece Brazillian Mahogany.

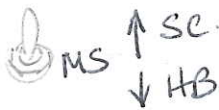
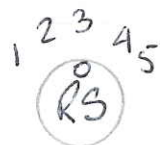
OVERLAY- Bookmatched handcarved Quilted Maple selected by himself and finished in 'Andy Custom SB'.

BRIDGE- Schaller Floyd Rose, black.

PICKUPS- CHRIS LARKIN/KENT ARMSTRONG archtop, two humbucking (alnico), one single coil (ceramic). Custom wound for each position.

STRINGS- Albion 10-46.

CONTROLS-



Andy

V- Master volume.

RS- Rotary pickup selector switch. This is similar to a "Strat" 5 position selector in operation. When the guitar is in humbucking, position 3 has both neck and bridge pickups working in parallel a la middle position Les Paul whereas, in single coil mode, position 3 has the single coil pickup on alone.

T- Master tone control.

MS- Mode select switches. Down makes the bridge and neck pickups humbucking, up makes them single coil.

COMMENTS- Dunlop straploks are fitted for security.  
THIS ASAD RS CUSTOM WAS CUSTOM MADE BY HAND WITH LOVE FOR MY FRIEND ANDY!

Chris Larkin 11.02.92.