

SPEC SHEET

ASAD 2HB #040302

Neck: Laminate of Irish walnut and flamed maple with veneer details scarf jointed at the headstock and glued into the body. The headstock is faced with figured walnut.

Fingerboard: Selected quartersawn Indian rosewood with MOP position markers. Scale length is 630mm

Machines: Schaller M6 chrome, bottom locking.

Frets: 24 graduated, 15 wide, hard nickel silver, 9 medium wide, hard nickel silver. (Dunlop 6100 and 6105)

Top: Bookmatched figured Irish walnut bent over the lower bout for arm comfort.

Back: Irish sycamore.

Bridge: Schaller tunamatic and stop tail, chrome.

Finish: Silk AC lacquer.

Strings: Newtone set 9-46.

Pickups: Chris Larkin/Kent Armstrong custom made archtop humbuckers with alnico magnets and tuned for bridge and neck positions.

Switching: 5 way rotary pickup selector giving five humbucking coil combinations.

Circuitry: Master volume, master tone.

Controls: See next sheet

Volume: controls both pickups.

Sel: rotary switch has five positions which link the 4 coils in five humbucking combinations to give five separate voices. The positions (from bridge to neck) are 1. coil A +coil B, 2. coil B + coil C, 3. coils A+B parallel to coils C+D, 4. coil A + coil D, 5. coil C + coil D.

Passive tone: works with both pickups.

Comments: Dunlop straploks are fitted for security. Control knobs moved back from playing area. Jack socket moved to body end. Pickups and circuitry shielded against external interference.

