

Chris Larkin Custom



Chris Larkin Custom
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FINE HANDMADE GUITARS

SPEC SHEET

BASSIX Serial no.000401

Neck: Laminate of quartersawn rock maple and mahogany with veneer details, scarf jointed at the headstock and glued into the body. The headstock is faced with spalted maple.

Fingerboard: Indian rosewood with MOP position markers. Scale length is 863mm (34"). Micarta nut.

Machines: 6 Schaller M4 black chrome.

Frets: 2 octave van Gent #3, hard wide and high.

Top: Bookmatched figured spalted maple with arm contour.

Back: Brazilian mahogany with contour for body comfort

Bridge: Chris Larkin Custom solid brass, black chrome plated.

Pickups: Chris Larkin/Kent Armstrong custom wound archtop, parallel wired, humbucking with graded magnetic strength for each position, connected to active circuit. Coils are stacked sideways for focussed magnetic field

Switching: Master volume, master passive tone, bass, mid and treble active controls, active/passive switch, 3 way rotary pickup selector

Circuitry: Chris Larkin Custom modular, three band active EQ supplied with stage and studio modules. Cut and boost of 12dB at 60Hz, 600Hz and 4KHz.

Chris Larkin/Citronic Modular Active EQ: The bass is supplied with two interchangeable circuit board modules. Both modules cut and boost selected frequencies by 12dB. The standard module is for normal stage use and has a battery life of about 800 hours use. The low noise module is for use in the studio or where low noise levels are critical. The price for the low noise is a reduced battery life of about 100 hours.

Changing the Active Circuit Module: To change the module in use (low noise- 'Studio' or standard- 'Stage') first remove the three machine screws from the large back cover and pull the cover to one side. The current module can be removed by grasping it at the edge and gently pulling away from the motherboard. Fit the new module by carefully aligning the pins in the socket and pushing the module firmly home. When correctly fitted the module sits between the white lines on the

motherboard. Replace the back cover and refit the screws.

Controls:



Volume: Controls both pickups.

Selector: Has three positions. The positions (from bridge to neck) are 1. Bridge pickup alone, 2. Bridge and Neck pickups in parallel, 3. Neck pickup alone.

Passive tone: Works with or without the active circuitry.

Mode switch: Selects active or passive mode. This can be used to set up two separate sounds and switch between them or to make the bass usable if the battery fails unexpectedly.

Bass, mid and treble: 12dB active cut and boost at selected frequencies.

Finish: Clear penetrating acid catalysed sealer.

Strings: Chris Larkin Custom Bassix string set (0.034 - 0.130)

Comments: The active circuit is powered by a single 9 volt battery which is housed under the small black cover. Insertion of the jack plug switches on the power to the active circuit so remove the jack plug when the bass is not in use to preserve battery life. Dunlop straplocks are fitted for security. Pickups and circuitry fully shielded against external interference.