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Fine Handmade Guitars.

Spec Sheet.

ASAPJ Archtop Baritone Guitar # 150603

Neck: Laminate of quartersawn black walnut and flamed maple with veneer details. The headstock is faced with black walnut. Two way acting trussrod built in (4mm hex key). Two carbon fibre rods embedded. The neck is fixed to the body with a dry joint and secured in place by a screw which is inserted through the strap button on the heel.

Fingerboard: Indian rosewood. Mop dot inlays on the edge, 3 dotson the face at fret12. Scale lengthis 735mm (29"), 16" radius.

Machines: Schaller chrome minis with stepped buttons.

Frets: 20 Dunlop 6110, nass type.

Top: Bookmatched quartersawn spruce, hand carved and tap tuned with parallel bracing of quartersawn sitka spruce. Bound with Irish lacewood and multiply veneers. Cremona sunburst.

Back and sides: Bookmatched quartersawn figured black walnut. Bound with Irish fiddleback sycamore. Back bracing is quartersawn yellow cedar.

Bridge: Indian rosewood floating and height adjustable.

Finish: More than 20 coats of gloss AC lacquer. Clear on back, sides and neck with Cremona sunburst on top.

Strings: D'Addario XL 157 nickel wound. 0.014, 0.018. 0.026w, 0.044, 0.056, 0.068. Secured at body end with floating black walnut tailpiece.

Pickup: Highlander IP-1v embedded in the bridge with Highlander audiophile pre-amp built into tailpin. Battery is in box at back. Plugging in a jack socket switches on the battery so remove plug when not on use to preserve battery life. Volume control next to neckjoint on bass side.

Comments: All woods specially selected for tonal quality and appearance. Handmade in Ireland throughout. Current string tension is about 180lbs. The neck is held in place a screw which is inserted through the strap button on the heel. If this is removed the neck can be tapped out from the heel with care.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 60% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This ASAP CAW guitar was made by hand for Todd Brasher to his design.