



SPEC SHEET

ASAD 2HB Serial no.970101

Neck: Quartersawn mahogany, scarf jointed at the headstock and glued into the body. The headstock is faced with flamed maple.

Fingerboard: Selected quartersawn Indian rosewood with mother of pearl position markers. Scale length is 630mm

Machines: Schaller M6 mini gold.

Frets: 24 graduated, 15 Dunlop 6100 high, wide, hard nickel silver, 9 Dunlop 6105 high, medium wide, hard nickel silver.

Top: Bookmatched flamed maple with contoured edge for arm comfort. Separating veneer laminates are maple and walnut. Finished in AC gloss lacquer.

Back: Brazilian mahogany with contour for body comfort

Bridge: Schaller Floyd Rose, gold.

Finish: More than 20 coats of hand rubbed 2 pack, gloss AC lacquer in dark blue to black sunburst.

Strings: D'Addario 09-46.

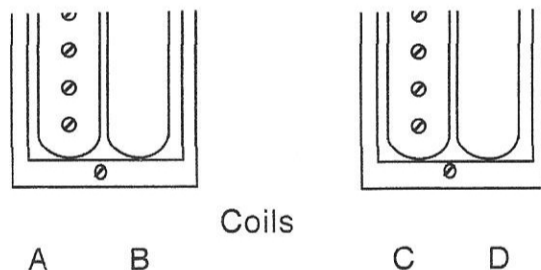
Pickups: Seymour Duncan humbuckers, Jazz at neck, JB at bridge.

Switching: 5 way rotary pickup selector giving five humbucking coil combinations

Circuitry: Master volume, master tone,.

Controls: See next sheet

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tone

vol

sel

Volume: controls both pickups.

Five way selector: has five positions which link the 4 coils in five humbucking combinations to give five separate voices. The positions (from bridge to neck) are 1. coil A +coil B, 2. coil B + coil C, 3. coils A+B parallel to coils C+D, 4. coil A + coil D, 5. coil C + coil D.

Passive tone: works with both pickups.

Comments: Dunlop straploks are fitted for security. Pickups and circuitry shielded against external interference.

*This guitar was specially made by hand to the specification of
P+R Guitar Gallery, Merksem.*

*Chris Larkin
Feb 13 '97*