

Chris Larkin Custom



Castlegregory,
Co. Kerry,
Ireland.
Tel/Fax: 066 39330.
International + 353 66 39330

SPEC. SHEET.

FINE HANDMADE GUITARS

MODEL- 4B SLAB BODY

SERIAL #-960208

NECK- Laminate of quartersawn rock maple and quarter sawn Brazillian mahogany, scari jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with biurr madrone.

FINGERBOARD- Selected quartersawn Indian Rosewood with MOP position markers. The scale length is 863mm. Bone nut.

MACHINES- Schaller M4, gold.

FRETS- 24 fret Dunlop 6100 (hard, wide, high,)

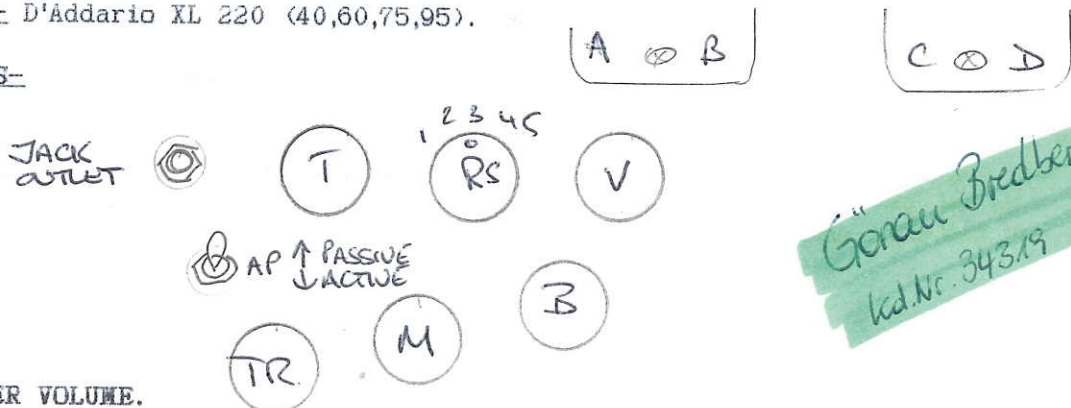
BODY- 2 piece Brazillian mahogany core overlaid with book-matched burr madrone and finished in gloss AC lacquer.

BRIDGE- CLC Custom Made solid brass, gold.

PICKUPS- Fully screened CHRIS LARKIN/KENT ARMSTRONG archtop humbucking custom wound for each position. Each coil treated separately wired into 3 way active modular EQ. supplied with standard (stage) and low noise (recording) modules.

STRINGS- D'Addario XL 220 (40,60,75,95).

CONTROLS-



V= MASTER VOLUME.

RS= 5 POSITION ROTARY PICKUP SELECTOR. Selects the pickup coils in 5 humbucking combinations as follows. pos 1. coils A+B, pos 2. coils B+C, pos 3. coils A+B+C+D, pos 4. coils A+D, pos 5. coils C+D

T= PASSIVE TONE. B= BASS BOOST & CUT, M= LOW MID BOOST AND CUT, Tr= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.

COMMENTS- The active circuit is powered by a single PP3 type battery which is switched on when the output jack is inserted. Schaller straploks are fitted for security. First bass made with the maple/walnut neck.

SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.

HAND MADE TO CUSTOM ORDER FOR MUSIKHAUS OLLERER.

Chris Larkin
Mar 3 96