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FINE HANDMADE GUITARS

SPEC SHEET

ASAD 2HB for John Galloway Serial no.040303

Neck: Laminate of Honduran mahogany and rosewood scarf jointed at the headstock and glued into the body. The headstock is faced with Rio rosewood.

Fingerboard: Selected ebony, bound with ebony with MOP position markers. Scale length is 630mm

Machines: Schaller Mini, black.

Frets: 24 Dunlop 6110 wide, hard nickel silver.

Top: Bookmatched Rio rosewood bent over the lower bout for arm comfort.

Back: Irish sycamore with slight flaming.

Bridge: Schaller Lo Profile Floyd Rose in black.

Finish: Gloss AC lacquer.

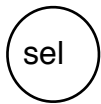
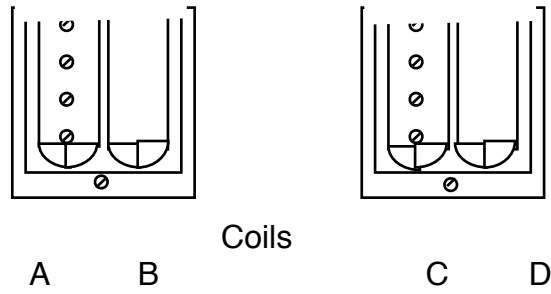
Strings: Newtone set 9-46.

Pickups: Seymour Duncan Pearly Gates at bridge and Jazz at neck.

Switching: 5 way rotary pickup selector giving five humbucking coil combinations.

Circuitry: Master volume, master tone.

Controls: See over.



Volume: controls both pickups.

Sel: rotary switch has five positions which link the 4 coils in five humbucking combinations to give five separate voices. The positions (from bridge to neck) are 1. coil A +coil B, 2. coil B + coil C, 3. coils A+B parallel to coils C+D, 4. coil A + coil D, 5. coil C + coil D.

Passive tone: works with both pickups.

Comments: Dunlop straploks are fitted for security. Pickups and circuitry shielded against external interference.