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Fine Handmade Guitars.

Spec Sheet.

ASAP Twin-Neck 6/12 for The Holy Grail 2016 # 160803

Both Necks: Laminates of quartersawn, flamed maple and Irish walnut. The headstock is faced with highly flamed Swiss maple. Two way acting trussrods built in (4mm hex key) and carbon fibre rods (2 for 6, 4 for 12). Bolted on. Micarta nuts. MOP shamrocks.

Fingerboards: Rocklite. Celtic knot MOP inlays. Scale length is 650mm (25.5") 16" radius.

Machines: Schaller bottom locking M6 gold. 12 and 6.

Frets: 20 Jescar EVO.

Top: Bookmatched quartersawn highly flamed Swiss maple. Bound with Irish fiddleback sycamore/Irish walnut detail and multiply veneers.

Back and sides: Bookmatched quartersawn highly flamed Swiss maple. Bound with Irish fiddleback sycamore./Irish walnut veneer. Back bracing is quartersawn yellow cedar.

Double Bridge: Rocklite with Micarta saddles.

Finish: More than 16 coats of high gloss AC lacquer in Midnight Sunburst.

Strings: 12 string is D'Addario EXP36 coated 10-47, 6 strings is D'Addario EXP10 coated 10-47.

Pickups: Two Highlander IP-1 embedded in the bridges with Highlander audiophile pre-amp built into tailpin. Volume control and three way selector switch on upper bout next to the 12 string neck joint. Battery is attached to the inside of the back on treble side.

Comments: All woods specially selected for tonal quality and appearance. Celtic knot soundhole rosette. Handmade in Ireland throughout. The bolt-on necks are attached to the body with two bolts that require a 4mm hex key to remove them. Check them from time to time for tightness. If the neck is to be removed first remove the two small black screws at the end of the fingerboard before unscrewing the neck bolts. The small screws fix the end of the fingerboard to the body. Dunlop straplok on 12 string heel.

Climatic Conditions and Guitars: This guitar was built at a relative humidity of 42% and under temperature controlled conditions. Fine guitars made from thin sheets of solid tonewoods are affected by changes in humidity and major changes may cause damage. Do not subject this instrument to very dry (under 35% RH) or moist (over 65% RH) or to rapid changes of temperatures. Any damage caused to the instrument from being exposed to high or low relative humidity and/or from exposure to adverse temperature conditions will be the responsibility of the owner, not the maker.

This ASAP Twin-Neck 6/12 guitar was made by hand as a sample for The Holy Grail Guitar Show 2016.

Price €5950