

Larkin ASAP Cutaway # 060402

- **Neck:** Laminate of quartersawn sapele and quartersawn flamed maple with veneer details. The headstock is faced with Rio rosewood. Neck width at nut = 1.73" (44mm), width at body joint (fret 14) = 2.2" (56mm). Depth at fret 1 = 0.85" (21.5mm), depth at fret 10 = 0.94" (23.8mm).
- **Fingerboard:** Quartersawn Indian rosewood with MOP 'clock' dot markers. Scale length is 25.55" (649mm). Radius is 16" (406mm).
- **Machines:** Schaller M6 Vintage chrome with small buttons.
- **Frets:** 20 Dunlop 6230, medium high, medium wide, hard nickel silver.
- **Top:** Bookmatched quartersawn Canadian sitka spruce, hand graduated and tap tuned. Bracing of quartersawn sitka is scalloped for lightness and tone. Bound with maple and multiply veneers.
- **Back and sides:** Quartersawn sapele bound with maple. Back bracing is quartersawn yellow cedar.
- **Body dimensions:** Width at upper bout = 10.25" (260mm), at waist = 8.75" (222mm), at lower bout = 15" (381mm). Depth at neck = 3.86" (98mm), at tail = 4.33" (110mm). Body length = 19.1" (485mm)
- **Bridge:** Figured Rio rosewood with compensated micarta saddle. Rosewood bridge pins.
- **Finish:** More than 15 coats of satin, acid catalysed lacquer.
- **Strings:** Thomastik SB112 12-52.
- **Pickup:** Highlander undersaddle piezo with Highlander audiophile pre-amp built into tailpin. Battery is on the neck block.
- **Comments:** All woods selected for tonal quality and appearance. The guitar is not built to take strings stronger than 13 gauge. The body depth is slightly larger than normal to compensate for the cutaway. The rosette is mother of pearl.

*This instrument was made by hand (slowly!)
for Paramount Guitars.*