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Spec Sheet. Geert's 5B Special #140801

Neck: Glue neck design from figured hard maple and walnut stringers. The neck has a built-in two way adjustable truss rod and two carbon fibre reinforcement rods.

Fingerboard: Indian rosewood with custom MOP inlays. White dot side markers. Scale length is 35", radius is 16".

Machines: Schaller M4, gold.

Frets: 24 Dunlop 6110 (high, wide and hard).

Body Core: Poplar.

Body overlay: Bookmatched top of fine quilted maple.

Bridge: Hipshot A series aluminium with RMC piezo saddles, gold.

Pickups: Custom made Larkin Armstrong humbuckers for each position.

Circuitry: Magnetic volume (pull for passive), magnetic blend, stacked volume/tone for piezo, bass, mid and treble cut and boost. There is a three position mini switch for piezo/mix/magnetic output. The midrange is internally hardwired for 400Hz centre. The magnetic signal is processed through a Aguilar OBP-3 EQ and the piezo signal through an RMC Hybrid Pro B preamp. There are two batteries, one for each preamp.

Finish: Silk AC lacquer throughout. The top and headstock face are stained black cherry with faux binding. The neck and back are cherry.

Strings: Newtone hand made Diamond Bass 0.042 - 0.130.

Comments: Schaller Straploks fitted for security. Back cover is made from Irish fiddleback sycamore and coloured to match the body. All cavities are shielded with copper foil.

This instrument was made by hand for my Younger Twin Geert Annys to his specification As usual when working with my Younger Twin this was a very interesting build which I enjoyed.