

## Chris Larkin Custom



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FINE HANDMADE GUITARS

### Spec Sheet.

#### Geert's ASAD 7 String Custom Special # 110801

**Neck:** Glued in one piece Canadian flamed maple, scarf jointed at the headstock. The headstock has a quilted maple veneer. The neck has a built-in adjustable truss rod and two carbon fibre rods for stability.

**Fingerboard:** Ebony with custom face inlays in MOP. Dot side markers. Scale length is 25.5", compound radius from 10" to 12".

**Machines:** 7 Schaller M6, back locking, gold.

**Frets:** 24 Dunlop 6105 (high, medium wide and hard).

**Body Core:** Selected mahogany.

**Body overlay:** Bookmatched top of quilted maple, hand carved. Hand stained black by Mr Annys.

**Bridge:** Floyd Rose 7 string modified to fit Ghost saddles with piezo inserts.

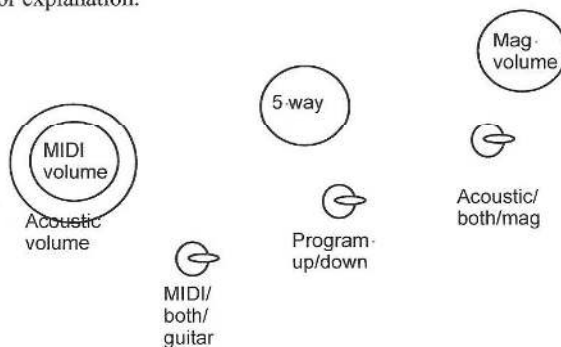
**Circuitry:** Filled with clever Graphtech stuff. Ghost Acoustiphonic and Hexpander modules. People with a nervous disposition should not look in the control cavity.

**Finish:** Gloss AC lacquer with slight burst on neck and back..

**Strings:** D'Addario ELX110-7 (10-46 +0.059)

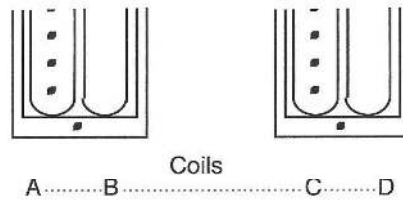
**Pickups:** Seymour Duncan 7 string humbuckers – JB at bridge, Jazz at neck.

**Controls:** Master volume, 5 way rotary for the magnetics, acoustic volume/MIDI volume stacked with pull for acoustic dark and three mini switches! Extra socket for pure mag out. 13 pin MIDI out and acoustic.mag stereo socket. See over for explanation.



**Mag volume:** It's the mag volume control!

**5 Way rotary switch:**



Gives 5 humbucking combinations of the 4 available coils as follows (where position 1 is towards the bridge). 1 coils A+B, 2 coils A+D, 3 coils (A+B) and (C+D) in parallel, 4 coils B+C, 5 coils C+D.

**Stacked pot:** Inner is MIDI volume, outer is acoustic volume. Pulling the inner operates a dark filter on the acoustic signal.

**Mini switches:** Do what they say! OK the middle one is different in that it is momentary and when using the MIDI function will change the chosen MIDI program up or down.

**Sockets:** The MIDI socket has a micro switch which selects the optimal out put for either AXON or Roland synths.

The upper jack socket is the true magnetic bypass, the lower jack socket is the regular acoustic/magnetic outlet. If a stereo jack is used the tip will be magnetic signal, the ring acoustic signal.

**Comments:** All 7 strings have piezo and magnetic outputs, MIDI on E to E strings only. Body is sized 110% of normal ASAD. Dunlop Straploks are fitted for security

**This instrument was made by hand for Geert Annys to his specification. He also designed various bits of it and even partly built it! And for me it was fun, educational and challenging in equal measures. No CNC was used in the building of this instrument. It was tenderly made by hand!**

*Algis*  
*October 2011*  
