

Chris Larkin Custom



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FINE HANDMADE GUITARS

SPEC SHEET

5B Serial no.970303

Neck: Laminate of quartersawn flamed maple and mahogany, scarf jointed at the headstock and glued into the body. The headstock is faced with flamed olive ash.

Fingerboard: Selected Indian rosewood with MOP position markers '. Scale length is 863mm (34"). Bone nut.

Machines: 5 Schaller M4 black.

Frets: 2 octave Dunlop 6100, hard wide and high.

Top: Bookmatched flamed olive ash with arm contour.

Back: Brazilian mahogany with contour for body comfort

Bridge: Chris Larkin Custom solid brass, black chromed.

Pickups: Chris Larkin/Kent Armstrong custom wound archtop humbucking with graded magnetic strength for each position, connected to active circuit.

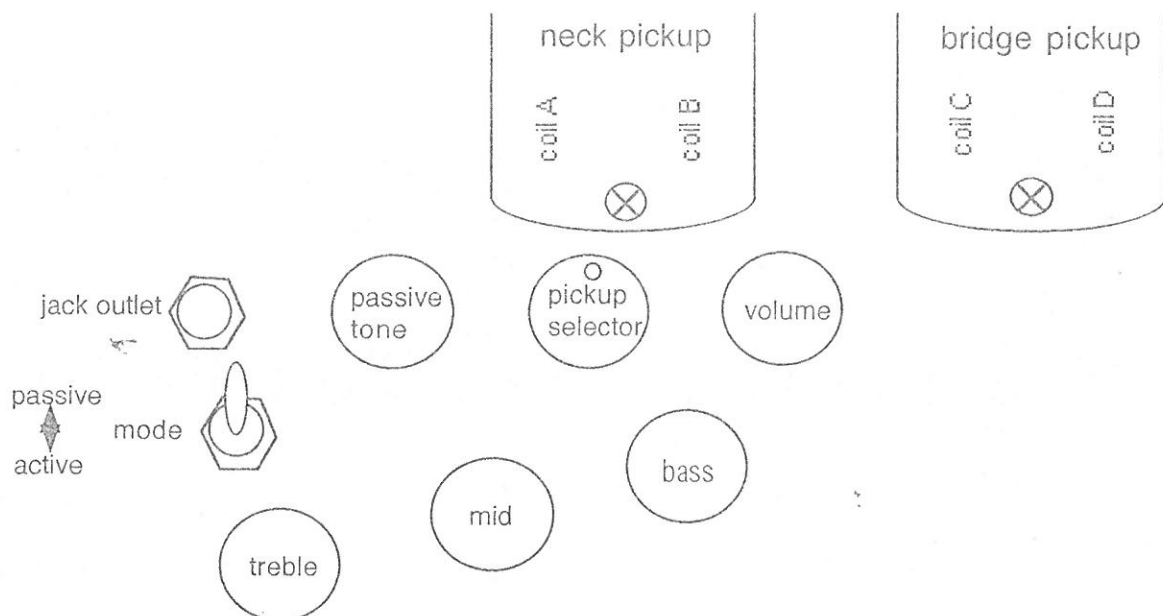
Switching: Master volume, master passive tone, bass, mid and treble active controls, active/passive switch, 5 way rotary pickup selector

Circuitry: Chris Larkin Custom modular, three band active EQ supplied with stage and studio modules. Cut and boost of 12dB at 60Hz, 600Hz and 4KHz.

Chris Larkin/Citronic Modular Active EQ: The bass is supplied with two interchangeable circuit board modules. Both modules cut and boost selected frequencies by 12dB. The standard module is for normal stage use and has a battery life of about 800 hours use. The low noise module is for use in the studio or where low noise levels are critical. The price for the low noise is a reduced battery life of about 100 hours.

Changing the Active Circuit Module: To change the module in use (low noise- 'Studio' or standard- 'Stage') first remove the three machine screws from the large back cover and pull the cover to one side. The current module can be removed by grasping it at the edge and gently pulling away from the motherboard. Fit the new module by carefully aligning the pins in the socket and pushing the module firmly home. When correctly fitted the module sits between the white lines on the motherboard. Replace the back cover and refit the screws.

Controls:



Volume: controls both pickups.

Selector: has five positions which link the 4 coils in five humbucking combinations to give five separate voices. The positions (from bridge to neck) are 1. coil C+coil D, 2. coil C + coil B, 3. coils A+B parallel to coils C+D, 4. coil D + coil A, 5. coil A + coil B.

Passive tone: works with or without the active circuitry.

Mode switch: selects active or passive mode. This can be used to set up two separate sounds and switch between them or to make the bass usable if the battery fails unexpectedly.

Bass, mid and treble: 12dB active cut and boost at selected frequencies.

Finish: More than 20 coats of hand rubbed 2 pack, gloss AC lacquer.

Strings: D'Addario XL220 set (40-95) plus 0.130 low B

Comments: The active circuit is powered by a single 9 volt battery which is housed under the small black cover. Insertion of the jack plug switches

on the power to the active circuit so remove the jack plug when the bass is not in use to preserve battery life. Dunlop straploks are fitted for security. Pickups and all circuitry fully shielded against external interference.

Andrew
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