

Chris Larkin Custom



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FINE HANDMADE GUITARS

Spec Sheet.

ASAP Semi-solid Fretless Bass Special # 080901

Neck: Bolt-on laminated from quartersawn maple and mahogany with veneer details, reinforced with carbon fibre. A steel trussrod is built in. The headstock is faced with ebony and inlaid with the Aum symbol in MOP.

Fingerboard: Ebony with 22 edge markers in maple and side dots in MOP. Ebony nut. Scale length is 863mm.

Machines: Schaller M4 black.

Frets: Fretless with 22 edge markers.

Top: Bookmatched, quartersawn, acoustic grade sitka spruce.

Body core: Quartersawn, acoustic grade red cedar with a triangular centre strip of lightweight mahogany inlaid in the back. There are cavities in the cedar under the spruce and a single F hole on the lower bout, bass side.

Bridge: Custom made ebony adjustable for height and intonation.

Finish: Silk AC lacquer.

Strings: Thomastik Acousticore, bronze wound, nylon cored.

Pickups: Individual RMC Bass Excellence piezo elements in each bridge saddle.

Circuitry: RMC Hybrid Pro B pre-amp.

Controls: Volume and passive tone.

Comments: All woods selected for tonal quality and appearance. The battery for the RMC pre-amp is in the battery holder in the back of the bass. Plugging a lead into the bass switches on the pre-amp so remove the lead when not using the bass to preserve the battery. Dunlop Straploks are fitted for security.

This instrument was made by hand for James Kennedy.

Chris Larkin
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