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## SPEC. SHEET

FINE HANDMADE ELECTRIC GUITARS

SERIAL #920501

MODEL: 5B FRETLESS BASS ACTIVE.

**NECK:** Laminate of two piece quarter sawn Brazillian mahogany with quarter sawn American rock maple scarf jointed at the headstock and glued into the body. Fitted fully adjustable truss rod. The headstock is faced with Flamed Maple.

**FINGERBOARD:** Quarter sawn selected Ebony with pearl position side markers and beech veneer fret markers on each edge. The scale length is 363 mm. Bone nut.

**MACHINES:** Schaller M4, black.

**FRETS:** 24 side marked.

**BODY:** 2 piece Brazillian mahogany.

**OVERLAY:** Bookmatched Flamed Maple slab finished in Light to Dark Blue sb.

**BRIDGE:** CHRIS LARKIN solid brass Custom Made, black chrome.

**PICKUPS:** Two fully screened CHRIS LARKIN/KENT ARMSTRONG humbucking archtop and one fully screened CHRIS LARKIN/KENT ARMSTRONG single coil archtop. Each coil treated separately wired into 3 way active modular EQ, supplied with standard (stage) and low noise (recording) modules.

**STRINGS:** D'Addario Med. Light G. 140-0.095 + 0.130 low B.

**CONTROLS:**



V= MASTER VOLUME.

SW= PICKUP SELECTORS. These work as follows. For the humbucking pickups the switches have three positions: up is humbucking, middle is off, down is the outside coil (A or B) as single coil. For the single coil middle pickup the switch is two way: up is off, down is on. This system gives many combinations of the pickup coil.

T= PASSIVE TONE. B= BASS BOOST & CUT, M= LOW MID BOOST AND CUT, Tr= TREBLE BOOST & CUT. A/P= ACTIVE-PASSIVE SWITCH.

**COMMENTS:** The active circuit is powered by a single PP3 type battery which is switched on when the output jack is inserted. Schaller straplocks are fitted for security.

**SEE REVERSE OF SHEET ON CHRIS LARKIN/CITRONIC MODULAR ACTIVE CIRCUIT.**

This bass was custom made by hand for Christoph through Georg Ollerer GmbH.

*Chris Larkin*  
24.6.92  
Good Luck Christoph!