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Fine Handmade Guitars.

Spec Sheet.

Syra 4 Special for Christoph Navratil# 150103

Neck: Bolt on neck of quartersawn maple and sapele laminates with 2 carbon fibre bars. A two way acting trussrod is built in. The headstock is faced with Irish chestnut.

Fingerboard: Birdseye maple, bone nut and black position markers. Scale length is 863mm.

Machines: Schaller M4 chrome with Hipshot Dtuner on low E.

Frets: 22 Dunlop 6110 (Fender bass type)

Top: None.

Body: Three piece Irish chestnut.

Bridge: Schaller 2000 series, chrome.

Finish: Body and headstock high gloss AC lacquer, dark green. Neck is high gloss AC lacquer.

Strings: Hand made Newtone set 42 to 96.

Pickups: All pickups are Bareknuckle. J bass at bridge, split P bass in middle and one piece P bass in neck.

Circuitry: Passive. Master volume and two three way Les Paul switches.

Controls: **First LP switch nearest bridge.** Position 1 is J bass alone. Middle position is a mix of J bass and whatever is selected on the second LP switch. Third position is output from second LP switch.

Second LP switch. Position 1 is split P bass, second position is mix of both P bass pickups. Third position is single P bass. All possible combinations of the three pickups are possible.

Comments: All woods selected for tonal quality and appearance. The control cover – no screws required. Dunlop Straploks are fitted for security.

This instrument was made by hand for Christoph Navratil who has quite a lot of my basses!